CALIFORNIA SCHOOL OF FINE ARTS

SUMMER SESSION

1932

CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS, SAN FRANCISCO

LEE F. RANDOLPH	Director
HILDA SOUTHWELL BUNT	Secretary
NEALIE SULLIVAN	Recording Secretary

SUMMER SESSION FACULTY

LEE F. RANDOLPH: Life Drawing and Painting; Anatomy, Day and Night School; History of Art Lectures.

E. SPENCER MACKY, Dean of the Faculty: Life Drawing and Painting; History of Art and Anatomy, Day and Night School.

NELSON POOLE: Elementary and Life Drawing, Day and Night School.

VICTOR ARNAUTOFF: Sculpture; Life Drawing.

MARIAN HARTWELL: Color, Design.

OTIS OLDFIELD: Still Life Painting, Day and Night School.

RAY BOYNTON: Landscape Painting and Drawing; Oil and Water-Color.

KENNETH HOOK: Lettering and Commercial Art.

FREDERICK ROGERS: Chemistry of Artists' Media.

ALICE B. CHITTENDEN: Saturday Children's Class.

AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA
ACCREDITED BY THE STATE BOARD OF EDUCATION

SUMMER SESSION

JUNE 20 TO JULY 30, 1932

THE following pages set forth a program for six weeks of intensive study in the fine and applied arts covering fundamental and specialized branches of work in Drawing, Painting, Sculpture, Design, and Crafts. The classes are arranged for the particular benefit of art teachers wishing to complete their knowledge along certain lines, regular students with professional work as their objective, normal students who need credits to apply toward the secondary credential of the arts type, and any others who may seek only the personal satisfaction such study gives.

The California School of Fine Arts (formerly the Mark Hopkins Institute) was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California.

The Summer Session is held in the new buildings at Chestnut and Jones streets on the side of Russian Hill. It offers a delightful atmosphere for summer study with an inspiring view over the bay and hills, large airy studios, quiet cloistered court, art gallery and library, and complete modern equipment.

LOCATION: The School is easily accessible from all parts of the city and bay region. Cars of the three street-railway systems of the city pass within a block and transfer to all points. These are the Stockton Street Municipal cars, the Bay and Taylor cars of the Powell Street cable line (Market Street Railway Company), and the Hyde Street cars of the California Street cable system. Columbus Avenue, a main highway connecting Market Street with Van Ness Avenue and the Presidio, passes the lower corner of the property. Get off all cars at Chestnut Street.

The Summer Session opens on Monday, June 20th, and closes on Saturday, July 30th, 1932.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

The School office will be open for information and enrollments from 9 to 12 A.M. and 1 to 4 P.M. daily (Saturdays 9 to 12 only)—except Sundays—during the five weeks vacation, May 16th to June 18th inclusive.

UNITS OF CREDIT: The Normal Teachers Course is accredited by the State Board of Education.

For the Summer Session the School will grant units of credit on the same basis of evaluation as given for courses in art by the University of California.

A maximum of six units is given for full-time work during the Summer Session. Students who desire credit for their work must register to this effect at time of enrollment. No credit will be issued to students who do not complete the full-time requirement.

Certificate of attendance based upon the work accomplished is issued to students who desire it.

The instruction is individual as well as by lectures and informal talks, and aims to develop accurate observation and a thorough understanding of form.

NEW FACULTY MEMBERS: The School takes pleasure in introducing two new members of the Faculty:

Mr. Victor Arnautoff, whose work in sculpture and fresco painting has received favorable recognition. For several years he was a student of this School, and later spent two years in Mexico, where he acted as assistant to Diego Rivera in mural decoration.

Mr. Frederick Rogers, A. B. Chemistry, Stanford University '28; teaching assistant Qualitative Analysis, Stanford; head chemist, National Lacquer Company, 1932. Mr. Rogers has the technical training and experience to give a most valuable and practical course to

students and artists in the chemistry of artists' mediums.

HISTORY OF ART and Art Appreciation will be given in a special course of fifteen illustrated lectures during this Session.

THE LIBRARY OF THE SCHOOL has a valuable collection of books on art and the art journals. It is open for students daily, with Librarian in charge.

THE CAFETERIA of the School offers lunch at moderate prices for the convenience of students.

The Summer Session tuition fee is $35.00 for all-day attendance and $24.00 for half-day attendance, including admission to any of the day classes.

COURSES OF STUDY

LIFE CLASSES: Drawing from life. Fundamental and progressive study of form and line. This course offers the foundation work necessary to many other branches. Models pose for both long and short periods, and particular attention is devoted to imaginative and memory drawing.

M., Tu., W., Th., F.; 9 to 12, and 1 to 4.

MR. RANDOLPH and MR. MACKY
Assisted by MR. POOLE and MR. ARNAUTOFF

FIGURE AND PORTRAIT PAINTING: The model will be posed both nude and costumed. Interesting background for the costumed model will be provided on occasion by the School gardens.

Composition will receive special encouragement; a thorough analysis being given of all the work of the students in this direction.

M., Tu., W., Th.; 9 to 12. MR. RANDOLPH and MR. MACKY
Assisted by MR. POOLE

ELEMENTARY COURSE: For beginning students a carefully planned course of study has been prepared which will offer a wide range and variety of subject-matter and is designed to give them a broad foundation on which to build their future work. It includes antique, object and life drawing, still-life painting, theory and practice of color, imaginative drawing and composition, decorative design, and related subjects.

M., Tu., W., Th., F.; 9 to 12, and 1 to 4.

SCULPTURE: The study of sculptural form by means of modeling in clay from life, and cutting in stone. Principles of sculptural composition in relation to Architecture and as related to mediums such as stone, wood, and metal.

M., Tu., W., Th., F.; 1 to 4. MR. ARNAUTOFF

STILL LIFE PAINTING AND COMPOSITION: This course offers fundamental study of the art of

painting, embracing as it does the most basic principles important to the artist. Its object is to stimulate plastic thought in the translation of nature with decision and understanding.

M., Tu., W., Th.; 1 to 4. MR. OLDFIELD

HISTORY OF ART AND ART APPRECIATION: Comprising fifteen lectures on the general history of modern art beginning with the period of the French Revolution. The aim will be to trace the development of the various Schools of Painting and Sculpture from the close of the 18th century to the present time. Profusely illustrated.

Tu., Th.; 4 to 5. MR. RANDOLPH and MR. MACKY

ANATOMY: A course of six lectures, comprising a presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. The lectures will be illustrated by drawings, anatomical charts, and living model.

W.; 11 to 12—1 hr. lect. MR. RANDOLPH and MR. MACKY

SKETCH CLASS: Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for

developing the ability of the student to see and appreciate form.

F.; 1 to 4. LIFE-CLASS INSTRUCTORS

COMMERCIAL ART AND LETTERING: Two lectures a week, one of which will be entirely devoted to the art of Lettering, its history, development and application to fine arts and commercial advertising. Problems in various styles, construction and composition to be worked out by the student and criticized in class. The other weekly lecture to be on commercial design in all its forms; illustration, layout and composition, color, technique, the use of materials and a survey of the various fields of advertising art, from the poster to modern illustration. This will include discussion of problems in reproduction today; engraving, printing, and other methods.

W., F.; 1 to 4. MR. HOOK

LANDSCAPE PAINTING: The landscape class will meet every Friday morning during the Session, at various points about the bay. Black and white or color work may be done in any medium, though color is especially recommended. Landscape composition and principles of perspective will be included.

Sat.; 9 to 12. MR. BOYNTON

CHEMISTRY OF ARTIST'S MEDIA: A course of

six lectures, with laboratory experiments covering the following subjects:

The composition and behavior of materials.

Causes of deterioration of paintings. Permanence in painting.

Correct preparation of grounds. The alkali-proof fresco palette.

Brief survey of ancient and modern methods.

Simple tests for adulterations in pigments and vehicles.

The permanent palette.

Units of credit are given for the above courses according to the amount of satisfactory work accomplished.

DESIGN COURSES

The field of Decorative Arts has greatly expanded in America within the last two years. It is continuing to do so in scope of application and in mastery of the laws of design and color.

During the Summer Session the Design Department offers to students of design, instructors, and decorators a highly developed course in modern color and design, consisting of three interdependent phases:

1st. Study of modern design through creative dark-light pattern in two and three dimensional space composition.

2d. Technique in the laws of color composition.

3d. Interpretation of space movement and pattern in color.

These three phases, though given upon separate days each week, are not planned as separate courses; but are so interrelated that they are able to present to the student a study of the underlying principles of space composition and color.

M., 9-12. Dark-light design. W., 9-12. Technique in color.
F., 9-12. Interpretation of design in color.

Lecture, laboratory, criticism (3 units) MISS HARTWELL

At least two supplementary laboratory periods of three hours each in the School are necessary for development of work given within the class periods.

Outside preparation.

SATURDAY CLASSES

The Saturday classes for children will reopen with the Summer Session and continue without interruption through the Regular Session.

Advantages of such early training have long been recognized, and it is the desire of the School to make these classes of the greatest interest and usefulness in the development of a true appreciation of art and its place in the future life of the individual.

Further detailed information will be gladly given; and parents are invited to visit the School to see for themselves the advantages offered.

From June 20th to December 16th, Saturday mornings only, 9 to 12. MRS. CHITTENDEN

After the opening of the Regular Session on August 15th, in addition to Mrs. Chittenden's Saturday morning class, a Special Class for Children on Saturday afternoons will be organized. Instructor to be appointed.

REGULAR SESSION

REGULAR SESSION 1932-33 (August 15th to May 12th inclusive). The School will open its Regular Session for the next academic year on Monday, August 15th, 1932.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers instruction in a wide range of Professional Courses, such as Illustration, Interior Decoration, Costume Design, Stage Design and Costume, various Crafts, and Commercial Art. The course in Fresco Painting presents an unusual opportunity for students wishing to enter the important field of mural decoration. Problems are carried out in fresco directly on the wall, giving experience in all the technical processes involved.

Furthermore, the School offers a four-year Normal Course, training students as art teachers and supervisors for the Grade and High Schools and as instructors in private Schools. The School is accredited by the State Board of Education.

Full information will be gladly furnished on any or all of the courses included in the curriculum.

Illustrated catalogue will be mailed on request.

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY. HOURS: 7 TO 10 P.M.
REOPENING MONDAY, JUNE 20TH

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen after a five weeks' vacation, on Monday, June 20th, coinciding with the opening of the Summer Session. They will continue through to the close of the first term, December 16th, without interruption.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color, that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the everyday world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials are taught.

On Friday nights Mr. Macky gives lectures of one hour on Anatomy, Art History, and Art Appreciation.

Night School classes in Design, Sculpture, and Commercial Art open with the Regular Session on Monday, August 15th.

SUMMER SESSION TUITION RATES

All-Day Classes for six weeks $35.00

Half-day Classes for six weeks 24.00

These rates include all extra class fees usually charged.

Design courses only (six weeks) 24.00

Commercial Art and Lettering only
(2 periods per week) 15.00

Locker rental for period of the Summer Session . . 1.00

OTHER TUITION RATES

Night School, per month . . . . . $ 9.00

Saturday Class, half day, 9 to 12 . . . . . 5.00

An enrollment fee of one dollar is charged for the Night School and Saturday Classes.

Deposit of $1.50 is required for use of School padlock. This deposit is refunded at close of the Session on return of the padlock.

Rental of Lockers for Night School and Saturday Classes: From June 20th to December 16th, 1932, or for any less period of time, $1.50, $2.50, $4.00, according to size.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

The School authorities reserve the right to omit any course or branch of study if found desirable, and to make changes in the schedule and class work.

***For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.

ORGANIZED 1872

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